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|  | **ERCIYES UNIVERSITY FACULTY OF ARTS** **DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE** | | |
| **I. GENERAL INFORMATION** | | | |
| **Course Title** | ELIT606 WOMAN and LITERATURE | | |
| **Semester: Spring 2023-24** | **Language: English** | | |
| **Local Credit (T-P-C)** : **4** **0 4** | **ECTS Credit: 6** | | |
| **Instructor** | Assist Prof Dr. Betül Ateşci Koçak | | |
| **Office Hours** | **Wednesday:14.00-15.00** | | |
| **Email:** | [**batescikocak@erciyes.edu.tr**](mailto:batescikocak@erciyes.edu.tr) | | |
| **Erciyes University, Faculty of Arts**  **Department of English Language and Literature, A/209-A**  **38039-Kayseri** | | | |
| **II. COURSE INFORMATION** | | | |
| **The Type and Level of Course** | | | |
| **Requirement: Yes** | | **Elective:** | |
| **Core: Yes** | **Related:** | | **Minor:** |
| **Course Content** | Starting from the basic concepts of feminism, the course intends to present main approaches in feminist literary theory.  Literary texts will be provided so as to support the understanding of the literary texts in feminist point of view. | | |
| **Course Objective** | The aim of this course is to improve students’ skills of literary criticism in feminist perspective together with the literary works written by women. | | |
| **Summary of Teaching and Learning Methods** | Lecture, class discussion | | |
| **Student Responsibility** | Students taking this course are expected to read the texts before the class hours.  Students’ participation is of high importance for a better learning. | | |
| **WEEK** | **SUBJECT** | | |
| **Week I** | Introducing the syllabus  Definitions of Feminism  Essentialism  Introducing Waves of Feminism  (Introducing French, Post-modern and Post-Colonial Feminism)  Article: /  Suggested Reading: *Introducing Feminism: A Graphic Guide* | | |
| **Week II** | Women in Middle Ages  *Wife of Bath’s Tale*, Geoffrey Chaucer  Article: The Wife of Bath's ideal marriage and late medieval ideas about the domestic sphere  !!! Students will make research about **Aphra Behn**  Suggested lectures:  <https://www.youtube.com/watch?v=QoQ78Hi7Ikg>  <https://www.youtube.com/watch?v=psurWeOmdyE> | | |
| **Week III** | Women in Puritanism  Anne Bradstreet’s *Prologue and* Arthur Miller’s *The Crucible*  Mary Wollstonecraft and John S. Mill vs.  Student research: Elizabeth Cady Stanton, Seneca Falls Convention and Suffrage Movement  Sojourner Truth - *Ain’t I a Woman*  Screening : *Iron Jawed Angels* (2004) | | |
| **Week IV** | Psychoanalysis and Feminism  Short Story: *The Yellow Wallpaper*, Charlotte Perkins Gilman  *The Manchester Marriage*, Elizabeth Gaskell  *Our Friend Judith,* Doris Lessing  *The Laugh of Medusa,* Cixous | | |
| **Week V** | French Feminism  Beavouir, Cixous, Irigaray, Kristeva | | |
| **Week VI** | Gynocriticism  (At the end of the class, students should be able to differentitate between gynocriticism and feminist criticism)  Excerpts from *How To Suppress Women’s Writing* by Joanna Russ  Woolf, Professions for Women  Queen’s Looking Glassfrom *Madwoman in the Attic* by Sandra Gilbert and Susan Gubar  The World of Ursula Le Guin- <https://kolektiva.media/w/itSNkntmUYRmoMu29iNRXA>  The Female Tradition from *A Literature of Their Own: British Women Novelists From Bronte to Lessing by Elaine Showalter*    Short Story: *The Story of an Hour*, Kate Chopin  *Play: Trifles*, Susan Glaspell  Screening: *Mujeres al Borde de un Ataque de Nervios* | | |
| **Week VII (18-19 November 2020)** | Marxist Feminism  Marxist Feminism in Praxis (76-92), from *Feminist Theory and Literary Practice* by Deborah L. Madsen  *A Doll’s House*, Ibsen  *Mrs. Warren’s Profession*, Shaw  Screening: *Made in Dagenham* | | |
| **Week VIII** | **Midterm Exam** | | |
| **Week IX** | Black Feminist Theory  Short Story: *The Sweat* by Zora Neale Hurston  Screening: *The Color Purple* and *A Raisin in the Sun (1961)*  Student research **Maya Angelou!** | | |
| **Week X** | Post-Colonial Feminism-I: Spivak, Audre Lorde, Chandra T. Mohanty  Short Story: Alice Walker, *Everyday Use* | | |
| **Week XI** | Post-Colonial Feminism –II :  *Never Marry a Mexican*, Sandra Cisneros | | |
| **Week XII** | Postmodern Feminism and Butler  *The Gender Trouble*  *Screening: Korkuyorum Anne, dir.* Reha Erdem  *Play: Top Girls,* Caryl Chıurchill | | |
| **Week XIII** |  | | |
| **Week XIV** | **FINAL EXAM** | | |

*Intikam Meleği- Kadın Hamlet* (1977), Dir. Metin Erksan