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|  | ERCIYES UNIVERSITYFACULTY OF ARTSDEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE | http://ades.erciyes.edu.tr/images/stories/ef_logo_64x64.jpg |
| **I. GENERAL INFORMATION** |
| **Course Title** | **ELIT 422 Contemporary Woman Literature** | **Local Credit: 4****ECTS Credit: 6****Pre-requisites:** Not applicable**Language of Instruction:** English |
| **Year & Semester** | 2023-24 Spring  |
| **Department** | English Language and Literature |
| **Teaching Staff** | Banu Akçeşme |
| **Faculty Contact Information:**Department of English Language and Literature , Faculty of Arts, University of Erciyes, 38039, Kayseri, TURKEY.Tel: + 90 352 4374901/ 33805 Office Hour: Wednesdays, 11:00-12:00 e-mail: banu\_akcesme@hotmail.com |
| **Office hours:**  |
| **II. COURSE INFORMATION** |
| **COURSE TYPE and LEVEL:** Required : ♦ Elective :  Core : ♦ Related: Minor :  Elementary (Basic): Intermediate : Advanced: ♦ Specialized:  |
| **Objectives:** **To familiarize students with basic terms in Feminist Studies****To Familiarize students with Women’s Movements****To help students gain an understanding of gender-related issues in general****To help students learn how to approach and appreciate a literary text through feminist perspectives****To help students gain an awareness about gender stereotypes and biases**  |
| **SUMMARY OF TEACHING AND LEARNING METHODS:**Lecture, class discussion |
| **POLICIES:** ***Attendance:*** Students are required to attend all classes *Use my office hours*! Use email to ask questions! ***Lateness:*** Late attendances and submission will be not accepted. Students should not ask for exceptions. ***Academic Integrity:*** All students are expected to adhere to University policies concerning scholastic integrity. Any form of *scholastic dishonesty* will not be tolerated, Scholastic dishonesty includes, but is not limited to, cheating, plagiarism, falsifying academic records, and any act designed to give unfair academic advantage to the student. |
| **SYLLABUS / COURSE CONTENTS** **The schedule is tentative and is subject to change as the semester progresses.**

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| **DATE** | SUBJECT | HOUR | METHOD |
| 1st week | A) Introduction to the Course and basic feminist and gender-related terms B) General Introduction to Different types of feminism1st wave feminism2nd wave feminism3rd wave feminism4th wave feminism | 4 | Lecture |
| 2nd week | *The Wife of Bath’s Tale*, Geoffrey Chaucer Further Study: Film: Joan of Arc | 4 | Lecture, class discussion |
| 3rd week |  17th century Anne Bradstreet, The Prologue Witchcraft and Women, Salem Witch Trials https://www.english-heritage.org.uk/learn/histories/journey-into-witchcraft-beliefs/ Fatmagul Berktay-Meşhum Kadınlar   | 4 | Lecture, class discussion |
| 4th week | A)18th century Mary Wollstonecraft, A Vindication of the Rights of Woman and the ideas about feminism through male perception B)Woman in the Victorian Era Excerpts from Madwoman in the Attic *Yellow Wallpaper* by Charlotte Perkins Gilman | 4 | Class discussion |
| 5th week | Reading some excerpts from Joanna Russ’s *How to Suppress Women’s Writing* Joanna Russ: “What Can a Heroine Do? or, Why Women Can’t Write?”Elaine Showalter, A Literature of Their Own, The Female Tradition B) Analysing Fairy Tales Within the Context of Gender Approach  Film Screening: *Made in Dagenham* (2010) | 4 | Lecture, class discussion |
| 6th week | French Feminism, *The Laugh of Medusa*- Helene Cixous | 4 | Class discussion |
| 7th week | Marxist Feminism*Mrs. Warren’s Profession* by Bernard Shaw | 4 | Lecture, class discussion |
| 8th week | *Mid-Term Exam* | 4 |  |
| 9th week | Postmodern FeminismMovie: Korkuyorum Anne |  4 | Lecture, Class discussion |
| 10th week | *Nights at the Circle* by Angela Carter | 4 | Class discussion |
| 11th week | Revisionist Mythmaking/Deconstructive Rewriting*Galetea* by Madeline MillerEşitlikçi Masallar | 4 | Class discussion |
| 12th week | Postcolonial Feminism/Black Feminist Literature *Sweat* by Zora Neale HurstonFilm Discussion: *A Raisin in the Sun* (1961) *–* (**!**This is a film adaptation of Lorraine Hansberry’s theatre play**!**)  |  4 | Lecture, class discussion |
| 13th week | Ecofeminism*- A White Heron* by Sarah Orne Jewett | 4 | Lecture,Class discussion |
| 14th Week  |  Wrap-Up |  |  |

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**Suggested Films**

1-Portrait of a Marriage

2- Hidden Figures (2016)

3- Wild (2014)

4- A League of Their Own (1992)

5- Bend It Like Beckham

6- The Joy Luck Club (1993)

7- The Passion of Joan Arc

 <https://www.openculture.com/watch-online-the-passion-of-joan-of-arc-by-carl-theodor-dreyer-1928>

8- Whale Rider (2002)

9- Alien (1979)

10- Nine to Five (1980)

11-Persepolis (2007)

12-  Miss Pettigrew Lives For a Day

13- The Little Stranger (2018)

14- Portrait of a Lady on Fire  (2019)

15- Toni Erdmann (2016)

16- Gone With the Wind

17- Tersine Dünya (1993)

18- Şoför Nebahat (1960)

19- What’s Eating Gilbert Grape (1993)

20- Mujeres Al Borde de Un Ataque de Nervios (1988)

21-Lady Bird (2017)

**Suggested Reading**

**1- *A Reader’s Guide to Contemporary Literary Theory*** by Raman Selden, Peter Widdowson, Peter Brooker

**2- *The Feminist Practice and Poststructuralist Theory*** by Chris Weedonn

**3*- Sexual Politics,*** Kate Millett

**4-** ***Norton Anthology of Literature by Women***, Sandra Gilbert

**5-** ***The Second Sex*,** Simone de Beauvoir

**6-** ***The Feminine Mystique,*** Betty Friedan

**7**- ***The Mad Woman in the Attic***, Susan Gubar, Sandra Gilbert

**8-** ***Feminist Stylistics,*** Sara Mills

**9-** ***Language and Gender***, Sara Mills

<https://www.youtube.com/watch?v=9GivD4ddykg>

<https://www.youtube.com/watch?v=7d9pf2KUqYI>

<https://www.youtube.com/watch?v=Ewe1WcOqZK8>

*Film Discussion: Şoför Nebahat (1960)* by Metin Erksan

 **Topics for Oral Presentations**

1. Exploration of Gods and Goddesses
2. Gendered Language (How Women and Men are represented in Language) (Explore cultural aspect here and find the interrelation between gender and culture and their reflection in the idioms, proverbs and daily language)
3. Metaphoric Representation of Gender in Literature (figures of speech closely associated with men and women)
4. Explore the sayings of important people and their approaches to genders
5. Visual Representations of Men and Women on Literary Book Covers that belong to different Centuries
6. Visual Representation of Man and Women on Media
7. Gender Representations in Different Cartoons (Compare and Contrast old and new Cartoons and discuss in what ways they are different)
8. Communication and Gender (Do Men and Women speak the same language?) Verbal and Non-Verbal Ways of Communication
9. Gender and Genre (Is there any relation betwwen these two? Give us a historical perspective)
10. Gender and Sports and Science
11. Gender in Trouble (Third gender, Explore different gender and sexual identities and different approaches to these identities)
12. Psychology (Madness, Hyseria) and Gender ( Examine the literary tradition of Mad Women in the attic)
13. Falsification of so-called truths about gender stereotypes, challenge to gender biases
14. Famous Male and Female Literary Characters
15. Migration and Women
16. Gender, Law and Human Rights
17. Gender and Nature
18. Changes in Man-Woman Relations in Modern Age